



Arbutus Music

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Joan Baez

Sing Folksong

at Ingatestone Hall

the ancestral home of the Petre family for eighteen generations

Molly Malone

Pete Seeger

A group-singing workshop day for you to enjoy singing folksongs of all kinds.

Sea Shanties

SALLY

Led by vocal coaches

Christine Gwynn and Frances Quintrell

Tuesday 28th February 2012, at Ingatestone Hall

Enjoy singing a wide variety of contemporary and traditional folksong in this beautiful venue, steeped in history.

As well as exploring repertoire, Arbutus Music courses include voice coaching, ideas and tips and the opportunity to build group singing skills, including part-singing for those who wish. All done in a fun and light-hearted way, these events are as suitable for those new to group singing as they are for old hands who fancy a change and enjoy trying new repertoire whilst honing a few skills along the way.

For more information about Ingatestone Hall, including the history of the house and its location, please see www.ingatestonehall.com

Europe
Vaughan Williams

A-roving

Minstrel

Tuesday 28th February 2012

Ingatestone Hall

Ingatestone, Essex CM4 9NR

9.30 am to 3.30pm (Gates open from 9.00am for coffee and registration)

£38 Fee includes tea & coffee at all breaks & hot lunch in Ingatestone Hall

Online booking available at www.arbutusmusic.net

Please book before Monday 20th February

Cecil Sharp
Bob Dylan
America

Sing Folksong ~ Tuesday 28th February 2012 ~ Ingatestone Hall

Name _____ Phone _____

Address _____ Mobile _____

_____ Postcode _____

Email _____ Age if under 16 _____ (must be accompanied by an adult)

Voice part if known _____ Dietary requirements _____

Confirmation will be by email, otherwise please attach SAE

Do you have any special requirement e.g. help with sight or mobility, of which you would like us to be aware?

Please make cheque (for £38 per person) payable to Arbutus Music

Post form and cheque to: Arbutus Music, 22 Jacksons Lane, Billericay, Essex CM11 1AH

or enrol online at www.arbutusmusic.net



Arbutus Music

Occasions for Singing and Singers for Occasions!

Arbutus Music was set up by Christine Gwynn and Frances Quintrell in 2008 to provide a range of musical activities.

Occasions for Singing

Many people love to sing, whether in public or in the bath! Arbutus Music provides workshops for singers, from novice to experienced, with the aim of helping people to use their voices more fully and confidently, whilst developing the musical skills encountered in group singing.

Arbutus Music Workshops are run by professional musicians with extensive experience in vocal and performance coaching.

Feedback from recent events:

Had a fantastic day in the countryside singing all the wonderful songs from Godspell. I want more days like this!!

I thoroughly enjoyed yesterday. I can still feel wrapped up in it today. Lovely!

It is amazing how you both pitch the whole day to suit everyone.

Cracking good fun and we learned a lot along the way.

Singers for Occasions

Arbutus Music also provides professional choirs for functions including weddings and memorial services.

Frances Quintrell's initial training, at Christchurch College, Canterbury under Donald Burrows, qualified her to be a specialist primary music teacher, in which capacity she developed her early career. Later on she moved to adult education where she was until 2007 a specialist Performing Arts co-ordinator for Essex County Council, developing the largest and most diverse music department in community education within the County. Frances has been active as a freelance vocal/choral coach and trainer since 2001. Her work includes considerable experience with music theatre for which she has received excellent reviews from NODA. She also leads classes for adult singers covering vocal, choral and musicianship skills.

Christine Gwynn read music at Southampton University and subsequently studied with Norman Beedie at the GSMD. She has worked as a freelance musician and music teacher since 1985. Conducting and choral training form a central part of her work, complemented by a diverse array of musical skills and interests. She is active as a vocal coach and workshop leader and her extensive experience as an MD in music theatre ranges from Dido & Aeneas to West Side Story and contemporary pieces – a wide variety of experience which Christine has brought to bear on her work in the choral field. She is musical director of Valentine Singers, Writtle Singers chamber choir, Jericho Ensemble and Tuneful Accord vocal ensemble. As a pianist and organist, she performs in a wide variety of contexts.

Christine and Frances are both members of the Incorporated Society of Musicians (ISM) and qualified teachers.