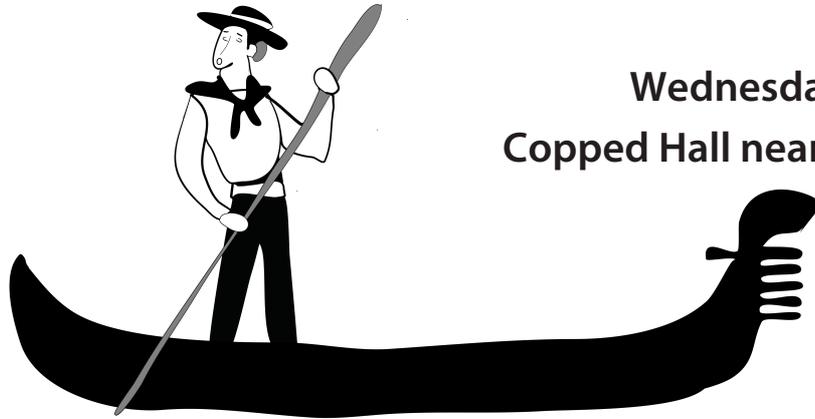




WORKSHOP

The Gondoliers

Sing the Show The Gondoliers



Wednesday 25 July 2018
Copped Hall near Epping, Essex

Arbutus Music are delighted to invite you to **Sing the Show** in the beautiful setting of Copped Hall on **Wednesday 25 July, 10am-4.00pm.**

Venice comes to Copped Hall! For the 2018 summer singing day Arbutus Music will be giving singers an Italian welcome with *The Gondoliers*.

Everyone is welcome to sing together in choruses and solo numbers from this hilarious Gilbert & Sullivan favourite. Plenty of opportunities to harmonise and to sing the memorable melodies from this Venetian comedy:

I stole the prince
When a merry maiden marries
Take a pair of sparkling eyes
Dance a cachucha
There lived a king

Sing the Show - The Gondoliers

Wednesday 25th July 2018

Copped Hall near Epping, Essex CM16 5HS

[CM16 5HR for satnavs]

10am to 4pm

(Gates open from 9.30am for coffee and registration)

£30 Fee includes music loan plus tea & coffee at breaks

Please bring a packed lunch

Booking essential

**Book your place now at www.arbutusmusic.net
or fill in the form overleaf**

In association with the
Friends of Copped Hall Trust



THE COPPED HALL TRUST

CHARITY REGISTRATION NUMBER 1065569/0
www.coppedhalltrust.org.uk

www.arbutusmusic.net

E workshops@arbutusmusic.net

T 01277 651970

M 07801 436964



WORKSHOP

Sing the Show - The Gondoliers

Wednesday 25 July 2018 - Copped Hall near Epping, Essex CM16 5HS (R)

Name _____ Phone _____

Address _____ Mobile _____

_____ Postcode _____

Email _____ Age if under 16 _____ (must be accompanied by an adult)

Confirmation will be by email, otherwise please attach SAE

Please indicate that you are happy for us to store your contact details **Signature**
and to contact you about future events via email

Do you have any special requirement e.g. help with sight or mobility, of which you would like us to be aware?

Please make cheque (for £30 per person) payable to Arbutus Music

Post form and cheque to: Arbutus Music, 22 Jacksons Lane, Billericay, Essex CM11 1AH



Arbutus Music was set up by Christine Gwynn and Frances Quintrell in 2008 to provide a range of musical activities. As well as exploring repertoire, Arbutus Music courses include voice coaching, ideas and tips and the opportunity to build group singing skills, including part-singing for those who wish. All done in a fun and light-hearted way, these events are as suitable for those new to group singing as they are for old hands who fancy a change and enjoy trying new repertoire whilst honing a few skills along the way. All workshops are led by professional musicians with extensive experience in vocal and performance coaching.

Frances Quintrell's initial training, at Christchurch College, Canterbury under Donald Burrows, qualified her to be a specialist primary music teacher, in which capacity she developed her early career. Later on she moved to adult education where she was until 2007 a specialist Performing Arts co-ordinator for Essex County Council, developing the largest and most diverse music department in community education within the County.

Frances has been active as a freelance vocal/choral coach and trainer since 2001. Her work includes considerable experience with music theatre for which she has received excellent reviews from NODA. She also leads classes for adult singers covering vocal, choral and musicianship skills.



Christine Gwynn read music at Southampton University and subsequently studied with Norman Beedie at the GSMD. She has worked as a freelance musician and music teacher since 1985. Conducting and choral training form a central part of her work, complemented by a diverse array of musical skills and interests. She is active as a vocal coach and workshop leader and her extensive experience as an MD in music theatre ranges from Dido & Aeneas to West Side Story and contemporary pieces – a wide variety of experience which Christine has brought to bear on her work in the choral field. She is musical director of Valentine Singers, Writtle Singers chamber choir, Jericho Ensemble and Tuneful Accord vocal ensemble. As a pianist and organist, she performs in a wide variety of contexts.

Christine and Frances are both members of the Incorporated Society of Musicians (ISM) and are qualified teachers.

Arbutus Music privacy policy

Arbutus Music is committed to protecting your personal data and will use any personal or sensitive data we collect from you in line with the General Data Protection Regulations (GDPR).

Arbutus Music is a Data Controller under the GDPR; we can be contacted at workshops@arbutusmusic.net.

The full privacy policy can be seen on our website www.arbutusmusic.net