



Arbutus Music

E: workshops@arbutusmusic.net

W: www.arbutusmusic.net

T: 01277 651970

M: 07801 436964

Singing the Show

Come and enjoy singing the songs of

MAMMA MIA!

with

Frances Quintrell and Christine Gwynn

Saturday 2nd October 2010 ~ Ingatestone, Essex

By popular request we bring you songs from the hit movie and West End show

I have a dream -- Mamma Mia! -- S.O.S. -- Take a chance on me -- Waterloo

Thank you for the music -- Dancing queen -- and more!

Whether you're a seasoned singer, or you've never sung a note; you have a dream or you're just taking a chance, come and sing Mamma Mia! for the day. Frances and Christine will help you to get the best from your voice in a friendly and relaxed atmosphere. Opportunities for part-singing for those who wish.

Saturday 2nd October 2010

Ingatestone and Fryerning Community Centre

7 High Street, Ingatestone, Essex, CM4 9ED

10 am to 4pm (coffee and registration from 9.30am)

£25 fee includes tea, coffee and *FREE sheet music to take away. *enrol by 20th September to be sure of availability

No experience necessary

Bring a packed lunch or visit one of the local hostelrys

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CLASSIC *fm*



Singing the Show ~ MAMMA MIA! 2nd October 2010 ~ in association with Classic FM and 123 sing!

Name _____ Phone _____

Address _____ Mobile _____

_____ Postcode _____

Email _____ Age if under 16 _____ (must be accompanied by an adult)

Confirmation will be by email, otherwise please attach SAE

Do you have any special requirement e.g. help with sight or mobility, of which you would like us to be aware?

Please make cheque (for £25 per person) payable to Arbutus Music

Post form and cheque to: Arbutus Music, 22 Jacksons Lane, Billericay, Essex CM11 1AH

or enrol online at www.arbutusmusic.net (*enrol by 20th September to be sure of FREE music offer)



Arbutus Music

Occasions for Singing and Singers for Occasions!

Arbutus Music was set up by Christine Gwynn and Frances Quintrell in 2008 to provide a range of musical activities.

Occasions for Singing

Many people love to sing, whether in public or in the bath! Arbutus Music provides workshops for singers, from novice to experienced, with the aim of helping people to use their voices more fully and confidently, whilst developing the musical skills encountered in group singing.

Arbutus Music Workshops are run by professional musicians with extensive experience in vocal and performance coaching.

Feedback from recent events:

Had a fantastic day in the countryside singing all the wonderful songs from Godspell. I want more days like this!!

I thoroughly enjoyed yesterday. I can still feel wrapped up in it today. Lovely!

It is amazing how you both pitch the whole day to suit everyone.

Cracking good fun and we learned a lot along the way.

Singers for Occasions

Arbutus Music also provides professional choirs for functions including weddings and memorial services.

Frances Quintrell's initial training, at Christchurch College, Canterbury under Donald Burrows, qualified her to be a specialist primary music teacher, in which capacity she developed her early career. Later on she moved to adult education where she was until 2007 a specialist Performing Arts co-ordinator for Essex County Council, developing the largest and most diverse music department in community education within the County. Frances has been active as a freelance vocal/choral coach and trainer since 2001. Her work includes considerable experience with youth music theatre for which she has received excellent reviews from NODA. She also leads workshops for adult singers covering vocal, choral and musicianship skills for Essex County Council.

Christine Gwynn read music at Southampton University and subsequently studied with Norman Beedie at the GSMD. She has worked as a freelance musician and music teacher since 1985. Increasingly, conducting and choral training have come to the fore in her work, complemented by a diverse array of musical skills and interests. She is active as a vocal coach and workshop leader and her extensive experience as an MD in music theatre ranges from Dido & Aeneas to Westside Story and contemporary pieces – a wide variety of experience which Christine has brought to bear on her work in the choral field. She is musical director of Valentine Singers, Writtle Singers chamber choir, Spectrum Singers youth choir and Tuneful Accord vocal ensemble. As a pianist and organist, she performs in a wide variety of contexts.

Christine and Frances are both members of the Incorporated Society of Musicians (ISM) and qualified teachers.