



OH WHAT A LOVELY WAR



Sing the SHOW

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Tuesday 6 February 2018

The Secret Nuclear Bunker
Kelvedon Hatch, nr. Ongar Essex

Arbutus Music presents a day with a difference - poignant, funny and satirical. Explore your voice in the songs from OH WHAT A LOVELY WAR and enjoy the camaraderie of song in a very unusual setting.

**Goodbye-ee
The bells of hell
And when they ask us
Pack up your troubles
Forward Joe Soap's army
Are we down-hearted? No!
Keep the home fires burning
Christmas day in the cookhouse
Hold your hand out, naughty boy**

The Secret Nuclear Bunker is an extraordinary place with its share of the bizarre and comic belying the reasons for its construction. It is on three levels and we shall use different parts of the building. **You need to be comfortable with managing stairs and a small amount of walking.**

Sing the Show ~ OH WHAT A LOVELY WAR

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The Secret Nuclear Bunker - Kelvedon Hatch CM15 0LA
(off A128 between Brentwood and Ongar - well signposted)
Website: www.secretnuclearbunker.com

10am to 4pm (registration from 9.45am; free tours from 4pm)

Cost: £40 includes hot lunch and optional tour of the bunker plus words/music for the day.

Please enrol by Monday 29 January 2018

Advance booking essential. No experience necessary.

**Book your place now at www.arbutusmusic.net
or fill in the form overleaf**



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Tuesday 6 February 2018 - The Secret Nuclear Bunker - Kelvedon Hatch

WORKSHOP

Name _____ Phone _____

Address _____ Mobile _____

Postcode _____

Email _____ Age if under 16 _____ (must be accompanied by an adult)

Please be aware that the bunker is on three levels with stairs but no lift.

Please enrol by 29 Jan 2018. Confirmation of your enrolment will be by email, otherwise please attach SAE

Please note any special dietary requirement. _____

Please make cheque (for £40 per person) payable to Arbutus Music

Post form and cheque to: Arbutus Music, 22 Jacksons Lane, Billericay, Essex CM11 1AH

or enrol online at www.arbutusmusic.net Please enrol by Monday 29 January 2018



Arbutus Music was set up by Christine Gwynn and Frances Quintrell in 2008 to provide a range of musical activities. As well as exploring repertoire, Arbutus Music courses include voice coaching, ideas and tips and the opportunity to build group singing skills, including part-singing for those who wish. All done in a fun and light-hearted way, these events are as suitable for those new to group singing as they are for old hands who fancy a change and enjoy trying new repertoire whilst honing a few skills along the way. All workshops are led by professional musicians with extensive experience in vocal and performance coaching.

What people say about Arbutus Music events

Had a fantastic day in the countryside singing all the wonderful songs from the show.

I want more days like this!!

I thoroughly enjoyed yesterday. I can still feel wrapped up in it today. Lovely!

It is amazing how you both pitch the whole day to suit everyone



provides professional choirs for functions including weddings and memorial services.

What you achieved was truly inspiring and so moving I can't describe how it made us feel

Frances Quintrell's initial training, at Christchurch College, Canterbury under Donald Burrows, qualified her to be a specialist primary music teacher, in which capacity she developed her early career. Later on she moved to adult education where she was until 2007 a specialist Performing Arts co-ordinator for Essex County Council, developing the largest and most diverse music department in community education within the County.

Frances has been active as a freelance vocal/choral coach and trainer since 2001. Her work includes considerable experience with music theatre for which she has received excellent reviews from NODA. She also leads classes for adult singers covering vocal, choral and musicianship skills.



Christine Gwynn read music at Southampton University and subsequently studied with Norman Beedie at the GSMD. She has worked as a freelance musician and music teacher since 1985. Conducting and choral training form a central part of her work, complemented by a diverse array of musical skills and interests. She is active as a vocal coach and workshop leader and her extensive experience as an MD in music theatre ranges from Dido & Aeneas to West Side Story and contemporary pieces – a wide variety of experience which Christine has brought to bear on her work in the choral field. She is musical director of Valentine Singers, Writtle Singers chamber choir, Jericho Ensemble and Tuneful Accord vocal ensemble. As a pianist and organist, she performs in a wide variety of contexts.

Christine and Frances are both members of the Incorporated Society of Musicians (ISM) and are qualified teachers.